

FLOWER OF SUGAR CANE, YOU WILL ONLY SEE HERE AND THERE

ADONIS GALVÃO

Winning proposal
OPEN Call
Aqui Acolá Festival
2024

FESTIVAL

aqui acolé

PONTA DO SOL 2024

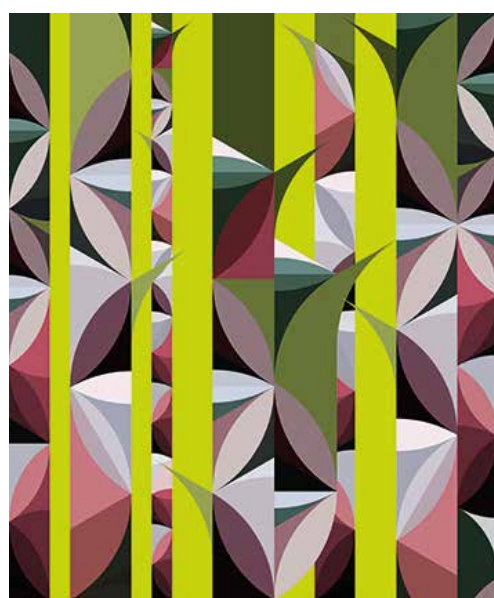
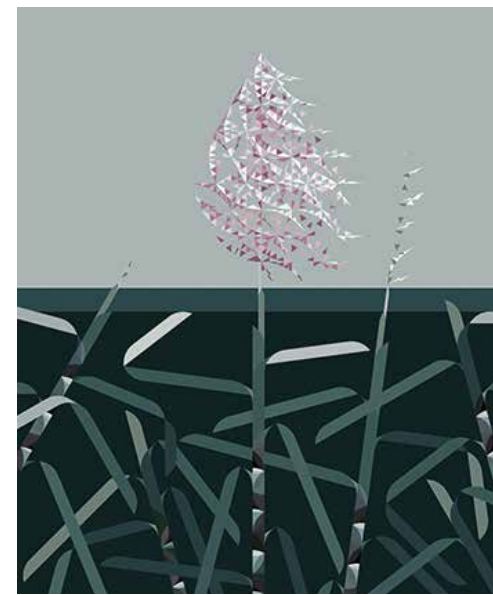
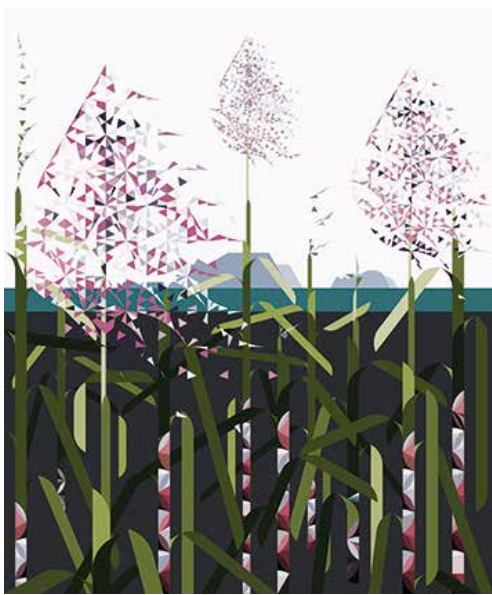
9 — 12 MAIO (MAY)

arte, cultura e tradição
(art, culture and tradition)

+INFO:
WWW.FESTIVALAQUIACOLA.PT



MUNICÍPIO DA
PONTA DO SOL



**FLOR DA
CANA-DE-AÇÚCAR,
VOCÊ SÓ VERÁ
AQUI E ACOLÁ
ADONIS GALVÃO**

Winning proposal from
the OPEN Call
Aqui Acolá Festival
2024

- 1 **SUGAR CANE FLOWER | 3 ISLANDS** 2024 / DRAWING / PRINT ON CANVAS / 90 X 75 CM
- 2 **SUGAR CANE** 2024 / DRAWING / PRINT ON CANVAS / 90 X 75 CM
- 3 **MADEIRA CANARY** 2024 / DRAWING / PRINT ON CANVAS / 90 X 75 CM
- 4 **SUGAR CANE FLOWER IMPACT PRODUCTION** 2024 / DRAWING / PRINT ON CANVAS / 90 X 75 CM
- 5 **SUGAR CANE FLOWER 2** 2024 / DRAWING / PRINTING ON CANVAS / 200 X 100 CM / PANEL 200 X 200 CM
- 6 **TROPICANA** 2024 / DRAWING / PRINTING ON CANVAS / 200 X 100 CM / PANEL 200 X 200 CM
- 7 **MADEIRA CANARY 2** 2024 / DRAWING / PRINTING ON CANVAS / 200 X 100 CM / PANEL 200 X 200 CM

1	2	3	4
5	6	7	

FLOR DA CANA-DE-AÇÚCAR, VOCÊ SÓ VERÁ AQUI E ACOLÁ | SUGAR CANE FLOWER, YOU WILL ONLY SEE IT HERE AND THERE

Through research into sugar cane and the historical relations between Portugal and Brazil, Adonis discovered that Madeira Island, a fertile land for cultivation, played a prominent role, starting one of Brazil's main economic cycles. , as it was from here that the first sugarcane propagules left towards another island, Itamaracá. During this phase, the artist developed the work "Itamaracá, Tamanaquá, Itanhandu", which is currently on display in Brazil. Here is another module in the series, focusing on the Sugarcane Flower. In this sense, a fact instigated it: sugarcane flowering is not seen, as it is prevented due to compromised productivity, just as ideas, people, projects and cycles are inhibited from emerging as they impact a certain system. The proposal presented is an installation of a sugar cane flower, highlighting the importance of what is not seen. The triangular shapes of sugarcane flowers represent unity, the 4 elements - earth, water, fire and air - without which there is no nature. The flower represents vitality, the beginning of the cycle, a metaphor for vital energy. The installation takes place as part of the Aqui_Acolá festival, during a period on the Island when flowers are praised. There is a historical relationship between sugar cane and the Parish of Ponta do Sol, which is currently flourishing with cultural incentives such as the Aqui_Acolá Festival. The Adonis Galvão exhibition will be on display in the Municipal Garden, located in the Loja do Municípe in Ponta do Sol, Madeira Island, Portugal.

ADONIS GALVÃO

Adonis Galvão was born in Cataguases, Minas Gerais, Brazil, in 1972. To a Brazilian mother and Portuguese father, he lives on Madeira Island, Portugal. In Rio de Janeiro, he studied Social Communication and in São Paulo Design, creating visual identities for various areas, including Art. He participated as a model for artists and attending a painting studio defined the direction of his work. Between physical and digital media, he explores painting and drawing in geometric and organic forms in an original palette to weave visual narratives of intertwining biomes and identities based on ethnobotanical migration across Atlantic territories. Of Portuguese-Brazilian origin, with indigenous and African ancestry, he researches history and contemporary relationships. He held the solo exhibitions "Phoenicopteridae" in 2022 and "Borogodó" in 2023 on Madeira Island. In 2024, she will participate in the collective exhibition "Multitopias" at Sesc Nova Friburgo / Rio de Janeiro.



[instagram.com/adonisgalvao](https://www.instagram.com/adonisgalvao)

APOIO



[adonisgalvao.com](https://www.adonisgalvao.com)



[printcolor.pai.pt](https://www.printcolor.pai.pt)



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